The evolution of abstract expressionism to pop-art was characterized by heightened cultural response, as well as increased perspective criticism. This work is no different. In *The Mind Sees Many*, I strive to use the principles and techniques of pop artists such as Rauschenberg and Warhol to con-
vey a message of normal perspective-differences in medical care.

I created *The Mind Sees Many* through online photo-editing using an axial-view computerized tomography (CT) image of a human brain. Much like Warhol’s famous pop-art works, I created multiple panels of the same, copied images and only altered the background colors, tones, and textures in order to push different sentiments and viewpoints towards each image.

*The Mind Sees Many* strives to communicate the phenomenon of multiple opinions in the process of treating disease. The patient, the patient’s loved ones, and the patient’s care-provider all have different views on the same situation: what is the best step forward? What treatment is most adequate? How will a patient’s life change? Ultimately, the disease process is one-and-the-same, but the approach to considering the impact of illness can differ greatly based on experiences, much like how each panel in *The Mind Sees Many* differs in background color and tone. The striking similarity that ties all the perspectives together is a common goal of healing and survival: of treating both the ailment and the soul behind the mask of disease.

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