

Volume 13 Issue 1 2018

South Granville, Saturday Evening / In the Year of the Rooster / Hiking in the Forest / Father Knows Why / To Be Continued: A Portrait of a Poet Getting Newly Old

Changming Yuan

South Granville, Saturday Evening

All construction noises gone. Except fewer And fewer cars swishing by. A veggie dinner I watched wolf warriors. She stared at Her smartphone. No visitor as on every Other eve. I thought of making love *I want. No!* She is no longer a woman Let alone mine. No internal communication of Any kind. So aged we can no longer go to bed Earlier or later. I wandered awhile online Trump again. Doklam standoff continued No fire between Guam and NK. No body Contact either. No more. The bed is too small For two big different dreamers. However Always too large for a small stanza

In the Year of the Rooster

This is not really Chinese zodiac But born in a year of the rooster last century I was fated to crow aloud to summon The first morning glows above the

Rice-fields, constantly pecking here and there For a seed or a pebble bit within the walking Distance of my grandma's straw-roofed Cottage, ready to put up a chicken fight

With my fleshy crown standing up straight Although never able to fly higher than a broken Fence, since my body was winged With more fat than feathers

Only after I died did I manage to travel afar To an exotic land, when my naked being Was minced and served for a minor course In a recyclable plate as in this little poem

Hiking in the Forest

I stepped aside to let the cyclist pass You are welcome! I said. He actually Had said nothing, but I assumed he had Said Thanks! And a light feeling swept Through my heart, You are welcome As I continued to follow the trail Into the depth of Pacific Spirit Forest Each step trodden on the leaves And a breeze blew through the komorebi You are welcome in this kingdom of trees, the Whole natural world I was in, together with All my heart and soul. You are welcome To share the tranquility of an unmanned realm, where The entire physical world wraps itself up In me, and beyond all roads. You are welcome To penetrate my private moment of space and, in particular You are welcome to cut short this line of thought

Father Knows Why

You know well where your son lives You forget his address, and each time Your birthday approaches, he forgets to call You. He is simply too exhausted by his job Too occupied with his own family affairs, or Too busy hanging around with his pals, while His baby daughter spends all his money Saved to pay his mortgage. You miss him A lot sometimes, but you don't want to go To California, or near where he dwells. You Know you always could—there's even no need to Apply for a visa; there will always be plenty Of time for travel. Your father came to visit You only once. That was a trip from the other Side of the world, to Vancouver, Westside.

To Be Continued: A Portrait of a Poet Getting Newly Old

Born with half a dozen defects and deformities But always trying to be a damned perfectionist

Never able to pass any English test in a Chinese high school But managed to obtain a Canadian PhD in English literature

Growing up in the lowest physical conditions But having the highest quests for spiritual life

With much fewer needs for money than a true puritan But working like an unserviced coin-making machine

Deep in love with nature But prisoned in a big city

A man of few words by nature But making a living by teaching

Enjoys expressing himself most But has few readers or listeners

Cherished a young dream about becoming a political leader But living a self-exiled marginalized life most of the time

Never really cared for by any human But full of love for other fellow beings

Changming Yuan

edits Poetry Pacific with Allen Yuan and hosts Happy Yangsheng in Vancouver. He has published over 1,409 poems across 41 countries. Email: changmingyuan@gmail .com