

Volume 15 Issue 2 2020

Word Flight

Sophia Wilson

| I woke to hear the murmurings of a new language: <i>'brainstem compromise, cerebromedullary disconnection,</i> |
|--|
| de-efferented state' |
| The soft, coiling marrow-substance of my pristine, tree-lined landscape |
| was inundated and turned to slosh, like plains after the flood's passed through— |
| speech swept away by torrent, vocal cords divorced from breath, |
| expression marooned, and I am now a strange and silent island— |
| devoid, of movement and of gesture, no matter how I muster will |
| to lift a hand in acquiescence, signal 'stop', or raise a lip-corner of smile. |
| Monotony weighs in, a daily groan of repetitive successions: |
| Nurses flit. Fluids enter and exit via tubes. Medical students loom, |
| dangling stethoscopes like rattles. At night—lights out, lights on, |
| clang and roll, beep and blip, fractured sleep. |
| |

I'm locked in, looking out, tracking the movements of others who are teaching me to employ eyelid-flutter as speech, but I haven't achieved competence with the new Morse; lid movements are effort-laden, unreliable, and my code, indecipherable, so

I can't tell them I'm leaving, that I'll employ the words crowding my head like gulls around a shoal of fish, aim their acuity at the slosh, dissect and redefine it— I'll fly out through the key-hole if I have to.

They assume I'm wallowing in my own rubbish-tip, but word by word, I'm gathering strength to soar.

Sophia Wilson is a poet whose work most recently appeared in Not-Very-Quiet, Intima, Corpus, and Hektoen International. She is based in Aotearoa, New Zealand. Email: gesarspeak@gmail.com