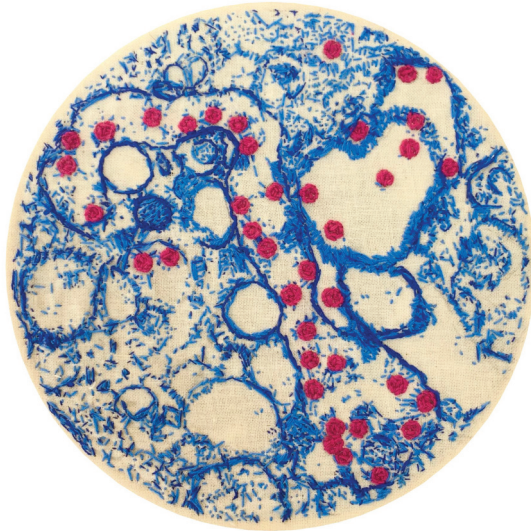


Replication/Domestication

Kristen Hardy



Media: Cotton embroidery floss on unbleached muslin.

Source: "SARS-CoV-2, COVID-19 Virus, TEM," by CDC/Hannah A Bullock & Azaibi Tamin. URL: <https://www.npr.org/sections/health-shots/2020/03/04/811146915/how-computer-modeling-of-covid-19s-spread-could-help-fight-the-virus>

Artist's Statement

Limited to my home during the pandemic due to health vulnerability, I used this as an opportunity to explore a new-to-me creative form, embroidery. Working from a colourized electron-microscope image of the novel coronavirus (2019-nCoV) in an isolate from the first identified case of the disease in North America, embroidering the virus allowed me to explore the formal resonances of the embroidery

hoop with both the petri dish and the traditional microscopic lens, as well as the poignant juxtaposition of the intimate, sustained tactility of the embroidery process with our vigilantly distanced and evasive orientation toward the virus itself.

About the Artist

Kristen Hardy is an interdisciplinary sociological researcher, whose work explores relations between systems of power and the constitution of marginalized subjects, with a focus on embodiment and pathologization in medicine and other sociocultural spheres.

She has published work in a variety of academic journals and edited collections. She is a contract faculty member at the University of Winnipeg, as well as an Associate Member of the Faculty of Graduate Studies and an Adjunct Professor in Health Studies at Brandon University. Email: kristen.anne.hardy@gmail.com