

Selfless

Jose Cifuentes



About this work

Let my work be known for manifesting visual representations of freedom. These unexpected paintings are a mixture of thick knife strokes with free-hand illustrations on canvas and recycled surfaces. I collect and portray moods that are in vivid, visceral paint strokes, loose lines, deliberate drips and passionate splatters using a combination of media including acrylics, oils, spray paint, markers and things gathered from all around. All this to the novel end of creating an unconventional marriage of fine and urban art.

Drawing from my experience as an immigrant in the U.S.A, and now Canada, my work expresses the authenticity of artistic freedom and the emotional havoc that surrounds it. To be an immigrant is to struggle in life with instability, but this also means embracing the realities of said struggle to grow bold, fearless and free.

Acknowledgements

The artist would like to acknowledge funding by the Toronto Arts Council and is proud to be a part of CARFAC Ontario and the TMFA Community (The Most Famous Artist) allegedly responsible for the monolith craze in 2020. The artist would also like to thank Enzo Rodriguez for the amazing photography. The portrait above is part of his thesis project at Sheridan College, and I am honoured to be a part of it.

About the artist

Jose Cifuentes is a thirty-six-year-old mixed media abstract artist from Medellin, Colombia. He moved his life and practice to Toronto, Canada, to find inspiration for his current chapter of creation. Email: jose@josecifuentes.com