



Volume 16
Issue 2
2022

#isolationfashion

Casey Hinton & Layne Hinton

During the first Covid lockdown of 2020, Casey and Layne Hinton, Toronto artists and sisters, created a participatory art project to break up the monotony of pandemic isolation. They staged elaborate dress-up photo shoots shared via Instagram, using materials found within their living space and following weekly styling prompts, including Tiger King and Retro Futurism. Viewers were invited to participate; they offered themes and joined in by creating and sharing their own outlandish and innovative outfits. The result was an unexpected collaboration in an otherwise isolated time.



Theme announcement post for 'Retro Futurism' shared during early lockdown in April 2020.



Layne wearing an air duct hood and Casey with a megaphone stun-gun, stuck inside in Toronto.



laynemarley

Mom (@hardie.jennifer)
is wearing:
fascinator - sculpture
by Chris Hinton
silver rain coat - Ikea
black leggings and t-
neck - closet
bag - domino case
sunglasses - blue-
blockers and foil tape
necklace#1- recycled pop
bottles, necklace#2 by
@coreymoranis
boots - back of the
closet and foil tape



Submission from Jennifer Hardie,
sent from rural Ontario.



casehinton

And @jennie_suddick and @marilyn mansion
killed it again. Check out their entire
elaborate photoshoot for retro futurism
#isolationfashion



@jennie_suddick

Submission from Jennie Suddick and Cam Lee,
locked down together in Toronto's West End.



Submission from Christine Merrigan,
on Canada's East Coast.

About the Artists

Layne Hinton, an artist and curator, and Casey Hinton, a designer and strategist, often work at the intersection of art, culture and city-building. Email: lh@laynehinton.com