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Through the Lens of Light / Etched in the
Body / The Silence between Words

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Through the Lens of Light

The surgeon's fingers hover
over the fragile retina,
a dance of air and trust,
and when the light bends,
the world once shadowed
flickers into being.

Etched in the Body

Pain is measured in numbers,
yet grief leaves no tally;
it settles in sinew and bone,
traces a map only the body reads;
a story without punctuation
that insists on being known.

The Silence between Words

In the sterile clinic,
a single phrase hangs
like a pulse in the air,
capable of healing,
capable of harm,
because the patient is always listening.

About the Author

David Anson Lee is a physician and writer living in Texas. His poetry has appeared in numerous literary and medical journals and often explores themes of medicine, memory, identity, and the human condition. Email: leedav1956@yahoo.com