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Whereabouts

Claudette Abrams



Couch (2012)
pigment print

Whereabouts is a series of photographic works that explore the lines between documented and constructed storytelling. “Whereabouts” refers to both a location and an approximation. As people pass through various places, they often become so intertwined within their surroundings that a semblance of their presence lingers. This is found at times to be subtly revealed in hidden traces, and at other times felt with profound impact or disturbance. Human discards and markings alter and circumscribe a place, leaving a discernible signature, which may invoke in a discoverer, a psychological sense of “the uncanny” or the strangely familiar.



Bowl (2005)
pigment print



Mattress (2005)
pigment print

The images *Bowl* and *Bed* are from a series documenting the *Paisley Hotel*, a heritage building on the Saguenay River, located on the Lake Huron watershed. After many years of passionate hard work, the owner's sudden infirmity caused by a debilitating condition, forced him to abandon his dream to resurrect this century landmark, and along with it breathe life into a storied history he wished to preserve and share. These are images of a recovery mission halted.



Loop (2009)
pigment print

The image for *Loop* came about on my return to homeland haunts on the French Shore of the Bay of Fundy in Nova Scotia, searching for my roots as a child of eastern Acadian-Metis, assimilated and raised apart from my birth origins. This exploration stirred up a complex sense of what it means to have one foot in two different worlds; creating on the one hand, a powerful sense of grounding and belonging, conflicting with a type of “survivor’s guilt” or grief, shame and separation from a meaningful community-bonding experience of spirit, struggle, transformation, and identity.

Claudette Abrams is a Canadian, Toronto-based multi-media artist. Her early work involved interactive art installation, using combinations of media such as photography, projection, three-dimensional imaging and constructions of fabricated and found objects. Her more recent work has involved large land-based installations.